

# Hedge Funds, Stocks Cause 5.4% Endowment Loss

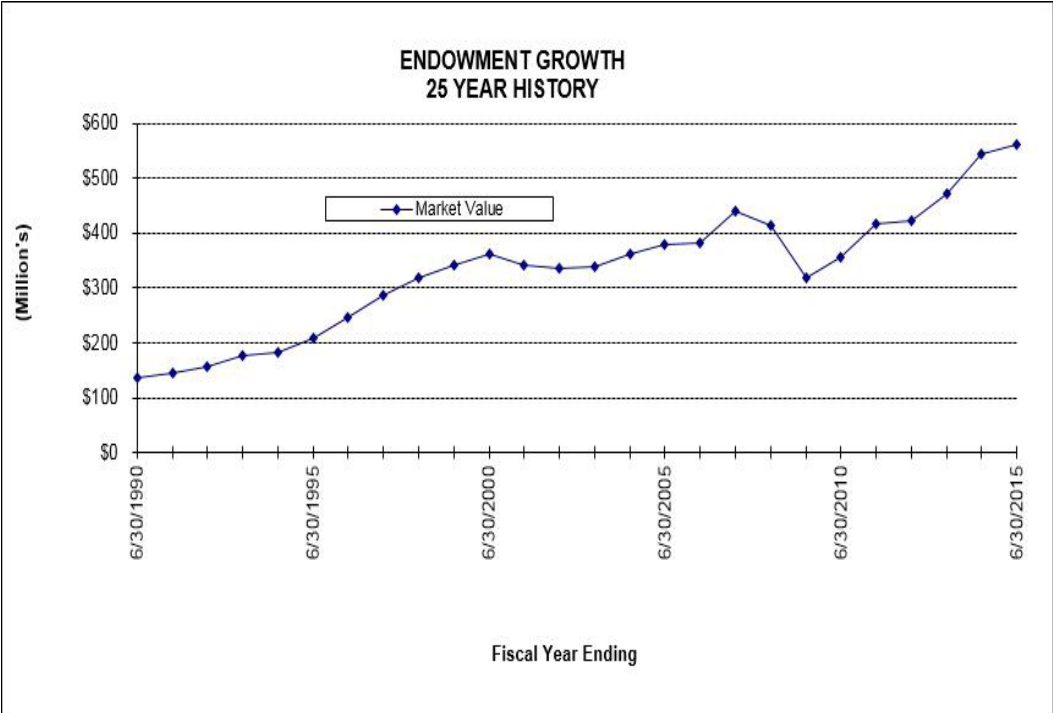
**CFO Dan Hitchell weighs in about significant losses**

**WILL VERDEUR '18**  
CONTRIBUTING WRITER

Trinity’s endowment fell 5.4 percent over the 2016 fiscal year declining from \$546.3 million to \$502.8 million. Vice President of Finance and Chief Financial Officer Dan J. Hitchell explained that this loss is largely the result of withdrawals and “portfolio losses in market value.” Trinity’s endowment is managed by Investure LLC, based in Charlottesville, VA. According to its website, the firm is “a recognized leader in the endowment and foundation investment management industry.” The

Trinity Investment Committee, partially composed of trustees, also assists in endowment management, providing some oversight. According to Hitchell, during the five-year period that ended on June 30, Trinity’s portfolio had a 6.4 percent net gain, which outperformed the benchmark +6.0. However, Hitchell noted that the past three years have been particularly challenging. Much of the long-term positive performance of Trinity’s endowment has been the result of what Hitchell calls “active management selection,” or the process by which an individual determines which investments to make, rather

see ENDOWMENT on page 3



COURTESY OF Trinity College Office of Communications  
Trinity’s endowment has been depleted recently due to investment choices and budget deficits.

## Is Trinity Eco-friendly?

**An open letter to President Berger-Sweeney outlines Trinity’s shortcomings in sustainability**

**YASSINE HALILA '18**  
CONTRIBUTING WRITER

This open letter was written on behalf of the first-year seminar “Cycling, Sustainability, and the City of Hartford” offered in Fall 2014. It criticizes Trinity’s environmental policy, or the complete absence thereof. The shortcomings it identifies are still relevant now, two years later.

Dear President Berger-Sweeney,

This letter is written on behalf of the first-year seminar FYSM 157 “Cycling, Sustainability and the City of Hartford.” As you enter your fourth month as president of Trinity College, we would like to take this opportunity to commend the energetic leadership you have demonstrated and we hope that the subject of our letter here will enjoy the same level of attention and endeavor as the other initiatives you have prompted in such a short period of time.

We are aware of the challenges and difficulties inherent in the monumental transition of a col-

lege presidency handover, and we reckon that there is a learning curve in acclimating to a new place. We would like to draw your attention to the fact that former President James Jones had signed the American College and University President’s Climate Commitment (ACUPCC) in Fall 2007. The ACUPCC, a pact between the leaders of 684 institutions, with text viewable online, binds Trinity College to certain measures designed to render the campus more sustainable, energy-efficient, and eco-friendly with the ultimate purpose of achieving climate neutrality by a set date. In our explorations and research, we have discovered that the College is very far from satisfying the requirements outlined by the ACUPCC. In fact, lest a miracle occurs, our institution is not holding, and will not hold, its end of the bargain. For example, the ACUPCC entails a 10 percent reduction in our GHG emissions by the end of 2020 (compared to the 2008 baseline), as well

see CHALLENGE on page 6

## Rowing Teams Race in Head of the Riverfront

**Both the men’s and women’s IV performed well in cold conditions**

**JUSTIN FORTIER '18**  
CONTRIBUTING WRITER

Big invitationals are the hallmark of the fall season for the Trinity Men and Women’s Rowing Teams. This year’s competition began at home on the Connecticut River with the Head of the Riverfront Regatta. The first boats pushed off from the starting line north of Wethersfield Cove at 8:30 a.m. sharp on the morning of Sunday Oct. 2. A gentle fog settled over the city, shrouding the top of Traveler’s Tower and City Place with a cool mist. The

see RIVERFRONT on page 11



COURTESY OF Meghan Collins '19  
Antonia Bowden '18 strokes while Talia La Schiazza '19 coxes.

## Zeta Omega Eta

**New membership reinvigorates Zeta Omega Eta feminist sorority on campus**

**GILLIAN REINHARD '20**  
STAFF WRITER

In 2003, alumna Megan Boone '06 proposed the idea of creating a non-traditional sisterhood that would not conform to the typical norms of Greek life on campus. Adhering to these non-conformist principles, the Zeta Omega Eta sorority began to take shape. Several new members have completed the rushing process and Trinity’s first feminist sorority was officially inaugurated with the hopes of addressing issues on campus, in the community and throughout the world. The organization is open to everyone across campus, both male and female, to take part in volunteer service and the advancement of feminist ideals. All participants are expected

see ZETA on page 8

# The Trinity Tripod

Established in 1904

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# Trinity College

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**CORRECTIONS**

## Tripod Editorial

### Stepping Back from Senior Stress

Senior year is a mixed bag. Starting school as a senior, I had the same sensation as the first time my parents left me home alone overnight: a feeling of superiority that I had finally attained the level of independence to warrant such a privilege. This was accompanied by feelings of crushing fear from the noises and shadows in my house at night.

As seniors, we know that Trinity is our home. We rest easy in the knowledge that our professors know us, some even like us. We know a little better how to navigate Hartford. Above all, we have our collection of friends and memories from the past three years. At the same time, we realize there are no longer upperclassmen to host the parties or to offer insight on classes or professors, and we are no longer watching from a distance as people stress over applications to graduate schools or jobs — those stresses belong to us now.

A crucial part of senior year is fielding those

stresses that accompany moving on from undergraduate education — we probably should begin to plan for something after graduation. We also get to enjoy senior seminars, or capstone courses, and embark on our senior projects. Yet, as the pace of my life has been slowed to crawl from a recent case of “Trinfluenza,” I had a moment to look around and realize that those obligations and stresses should not consume my year.

The “enjoy college while it lasts” spiel is old and clichéd, and to a degree, I am ready to be done with undergraduate classes, and certainly with dormitory life. Nevertheless, this is our last year, our last fall, and this coming weekend will be our second-to-last Trinity Days. Though it is extremely easy to slip into panic mode as it seems “adulthood” and “the real world” are fast-approaching, I suspect after graduation, and perhaps years down the road, our truest regret would be

wishing away the days of our final year at Trinity.

This is my plead to the senior class: slow down a little even when it seems like there is not enough time to shower, let alone to stop and smell the roses. Now is the time to do the things we have been putting off for a later date. See Hartford because, despite our immediate surroundings, it is a city worth exploring and has been your home for the past three years. Take advantage of what Trinity can offer and seek involvement with the school, whether is through attending shows at Austin Arts or Cinestudio, sharing your opinion through the *Tripod*, or getting to know the faculty.

I think we owe it to ourselves to get to know Trinity and to let Trinity know us — it is not like anyone can hold it over us next year.

-JYC

### Your Network Is Your Net Worth

Throughout the year, the Career Development Center hosts various networking opportunities for current students and alumni. During my years at Trinity College, I have never once considered the importance of taking advantage of these networking events. I write this article with the intent of conveying the value in attending these events.

As a senior, I feel more inclined to take any chance I can get to network and connect with Trinity alumni. Interestingly enough, what I have discovered from these events is that networking does not just entail meeting older alumni. It involves discussing the current connections amongst your peers. Getting older slaps me in the face with this pivotal realization: it's time to grow up and understand you need to grow your own network, not just rely on those of older alumni.

In order to maximize your efforts, it is important to be as involved as you possibly can with the Career Development Center and the plethora of opportunities they offer. Face

to face contact is of the utmost importance when it comes to meeting people. Speaking with experienced alumni has exposed me to the importance of not just making new contacts, but keeping old ones strong.

Throughout 16 years of schooling, it has taken me until now to truly understand just how significant a role your peers can play in your future. Sure, you know everything about your “crew” and your best friends, but there are so many other people that you can get to know and bond with. That camp counselor position you had in ninth grade? The dad of one of your campers is a big shot producer and loved your pitches — didn't he tell you to give him a call? That nice girl you always had class with in high school but never hung out with? You had a professional relationship with her — she is now working at the biggest PR firm in New York. Additionally, you could be in a profession someone else is interested in. You remember them having a hard-working and deter-

mined work ethic. You're looking for someone just like them, and you actually know them on a personal level. However, how can you know about their incredible work ethic if you don't take the time to meet with them and find out their hobbies, interests, and talents?

Meet more people, get to know them better. Life is not about agencies or classifieds, it is about the friends and colleagues you have met and bonded with. In order to solidify these relationships, you must realize that respecting your peers and having a good reputation can help you later in life. If you don't possess either of these features, then you may be undeserving of these connections. Take advantage of these opportunities — whether you are a first-year or a senior — to make the most of your time. There is no reason to be unappreciative of the people you meet.

-RLR



# NEWS

## SGA Election Process Overhaul Increases Participation

JACKIE MERCADANTE '17  
CONTRIBUTING WRITER

The start of the school year brings about a new round of elections for Trinity's Student Government Association (SGA). This year, a few modifications were made to the SGA election policy which changed the structure and provided new opportunities to those running for office.

All voting on Trinity's campus takes place through the management software CollegiateLink. A link to vote is emailed to the entire student body. Traditionally, polls have

been open for only 24 hours. This year, however, it was extended to 48 hours to give students more time to cast their votes.

Besides the election system itself, the campaign process was also changed. In the past, campaigning of any kind had been frowned upon. This year it was encouraged. SGA announced to all candidates that they would be willing to print any campaign posters that had been approved. Several successful candidates took advantage of this new offer, which had a twofold effect.

First, it improved the candidates' visibility, which in turn helped them self-promote among their peers. Second, it publicized the election, which encouraged more people to take the time to cast their vote. Students were allowed to post announcements on social media sites like Facebook and Instagram, and regulations were put in place to prevent candidates from running negative campaigns against the other candidates. Thus, candidates had more outlets to express their goals for the positions and

their reasons for running than in previous years.

Nominees also held events in their dorm common rooms. Newly elected first-year president, Hadley Queiroz, held a pizza night and open forum in the Elton common room in order to inform other first-year students about her goals and plans.

These policy changes have ushered in a new way for Trinity to elect its student leaders. However, there are still some adjustments that could be made. IDP students have had problems with the voting system, which

unfortunately means that not all have been able to cast their votes. A possible solution to this issue could entail implementing a new system that ensures that everyone's opinions are taken into account.

Students who are interested in participating in student government in other capacities are encouraged to reach out to SGA President, Ryan Miller (sgapresident@trincoll.edu). There are plenty of opportunities to serve on committees and bring forth ideas in order to get more involved in the Trinity community.

## Balcony Report Reveals Inadequate Construction

JOSEPHINE TANNUZZO '18  
CONTRIBUTING WRITER

On Thursday Sept. 29, Trinity College released an update and report conducted by Cirrus Structural Engineering regarding the collapse of the 1713-1715 Broad Street balcony. This report can be accessed through Trinity's website. President Joanne Berger-Sweeney and Dean Joseph DiChristina also held a teleconference answering press questions.

According to the report, the decks were originally constructed in 1925 and had been reconstructed

at some point between 1990 and 2003. The exact date of reconstruction and the company responsible for the reconstruction is unknown. The reconstruction used pressure preservative treated lumber, while certain portions of the original structure remained.

The reconstructed decks did not incorporate "best practice" construction methods, including flashing above the ledger, post base and cap hardware, lag screws fastening ledgers to the main walls, among other standard practices. The sec-

ond floor deck had been rebuilt entirely, with the exception of the original ledger along the wall of the house onto which the new ledger was mounted.

The new ledger was mounted to the original ledger with two nails per stud, but the new nails were unable to penetrate the original ledger to the studs. Therefore, the original nails were relied upon for support. Since there was no flashing over the ledger, the fasteners deteriorated and corroded over time resulting in a reduction of load-bearing capacity.

The third floor deck was rebuilt on the original 1925 frame. The south beam of the third floor deck had visible deterioration and the bearing was supported by a one-inch nominal exterior sheathing of the main house. This connection was inadequate for supporting the live loads or restraining against lateral movement. Thus, when the capacity of the second deck was overwhelmed by the occupants on Sept. 10, the upward and lateral movements transferred to the third floor deck and caused a collapse, leading

to the subsequent second floor deck collapse.

Trinity purchased the house in 2011, however, there are no records of any inspection taking place. Going forward, Trinity College will ensure that all of its 35 off-campus properties will be inspected by experts for safety. Trinity is still determining what will be done with the house at 1713-1715 Broad Street. In the meantime, the five students who lived in the house are currently living on campus. All of the injured students have returned to campus and classes at this time.

## Hedge Funds, Stocks Cause Endowment 5.4% Loss

Continued from page 1

than the selections being made at random or by a machine. This system is kept in check by a strict limit on the number of active managers. This ensures that those who seem most likely to be successful have the greatest possible impact on the college's endowment.

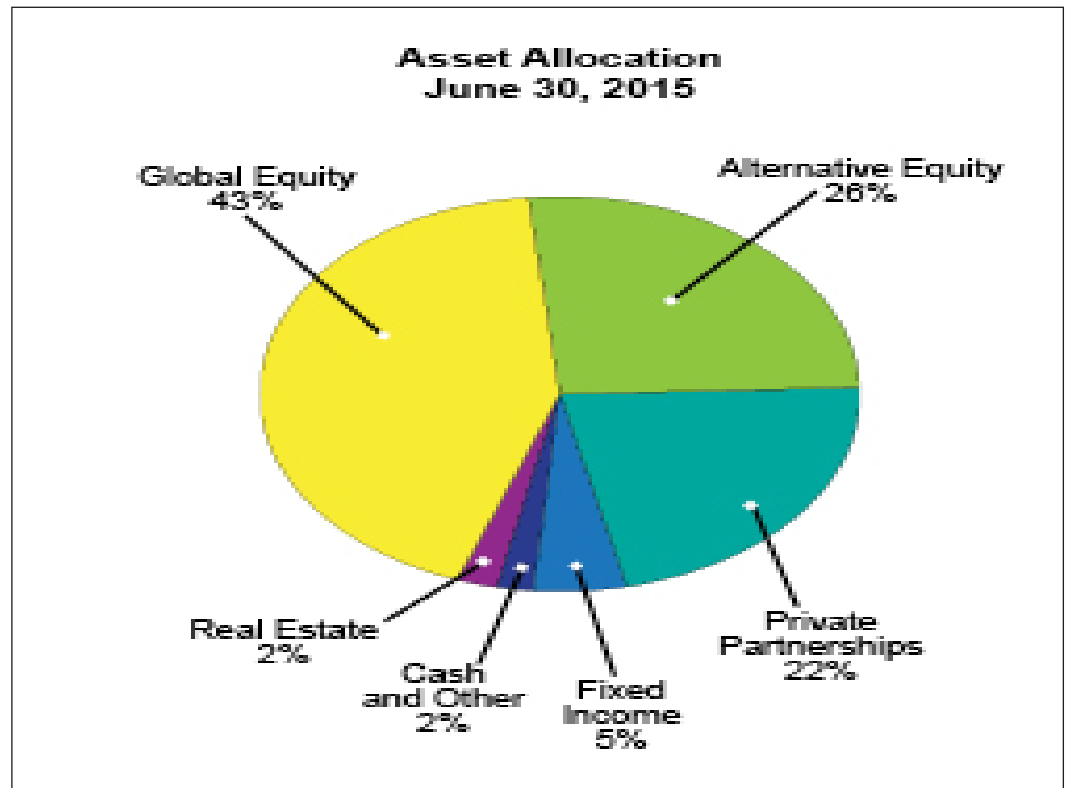
Hitchell says that this process ensures that "manager performance can have a good deal of differential compared to the indices in any one year." He notes that the strategy has seen success thus far.

He explains that the loss over the course of the last fiscal year resulted from poor performance on the part of "individual positions within certain manager's portfolios."

He specifies that it was "health care, energy, financials, and telecom positions" that precipitated the loss, coupled with the declining interest rates.

Aside from the four failing positions listed above, Hitchell declined to state exactly which businesses Trinity's endowment is invested in.

Trinity's half-billion dollar endowment may seem gargantuan compared to Bates College's \$261.5 million, or paltry compared to Tufts University's \$1.593 billion. Vassar College has a \$983 million endowment, nearly twice that of Trinity's and four times that of Bates College. The 2015 Amherst College endowment dwarfed Trinity's with an enormous \$2.194 billion.



COURTESY OF Trinity College Office of Communications  
Chart showing how Trinity's endowment assets were invested during the 2014-2015 school year.



# Trinity's U.S. News & World Report Rank Improves

JORDAN GERSHMAN '19  
CONTRIBUTING WRITER

Trinity has received national recognition following significant changes implemented in several aspects of campus life over recent years.

In the most recent edition of U.S. News and World's "Best Colleges" report, Trinity has risen within the rankings. The College is now ranked number 38, tied with Skidmore and Union Colleges in the National Liberal Arts Colleges category, which U.S. News and World defines as schools which "emphasize undergraduate education and award at least half of their degrees in the liberal arts fields of study."

Trinity is ranked as number 33 in the category of Best Value Liberal Arts Colleges, a ranking determined by a combination of academic prestige and the cost of attendance for students receiving the average amount of need-based financial aid. The Best Value cat-

egory is exclusive to colleges listed in the top fifty percent of their distinct categories, as U.S. News and World "considers the most significant values to be among colleges that are above average academically."

Factors such as graduation rate performance, student selectivity, financial aid, faculty resources, and overall reputation are just a few features that are considered by U.S. News and World when determining a school's final ranking.

Twelve percent of schools saw a change in ranking due to alterations to the Carnegie Classification system. As reported by U.S. News and World: "In February, 2016, Carnegie, which is the most widely accepted classification system in U.S. higher education, released official updates – called the "2015 Update" – including to the Basic Classification used in the U.S. News rankings.

The Carnegie classification, which higher education

researchers use extensively, has been the basis of the Best Colleges ranking category system since the publication of the first rankings in 1983."

In addition to the rankings, U.S. News and World also allows colleges to provide an overview of their mission and unique qualities. Trinity's description highlights many aspects of campus life, including specialized academic programs, study abroad opportunities, and outstanding athletic teams, as well as remarkable faculty, referred to as "a devoted and accomplished group of exceptional teacher-scholars."

The introduction highlights the diverse student body as one of the primary characteristics distinguishing Trinity from similar liberal arts schools. Additionally cited were strengthened ties to the city of Hartford, which is described as an "educational asset," providing, "unparalleled real-world

learning experiences to complement classroom learning."

The overview also mentions the decision to transition to SAT/ACT optional applications. This change, which was implemented last fall, emphasizes the evaluation of less tangible characteristics and qualities in prospective students, regardless of test scores.

This year's ranking, in which Trinity has increased a total of seven positions in the past two years, represents the consistent commitment and dedication of students, staff, and faculty to enhancing the overall quality of Trinity College. Since her inauguration, President Berger-Sweeney has charged the campus community with the task of reversing declining ratings, and improving local and national reputation. Based on indications from U.S. News and World, Trinity's collective efforts have not gone unnoticed or unrewarded.

In response to these re-

cent accolades, President Joanne Berger-Sweeney has expressed her gratitude to all members of the campus community whose efforts have effected this change: "While I am a firm believer that college rankings provide only a small slice of information about an institution – and sometimes skewed information at that – I am pleased that our rank on the U.S. News list of 'Best National Liberal Arts Colleges' has improved to number 38. As I have noted before, a college's score in the U.S. News rankings is made up of such disparate elements as faculty salaries, the giving rate of alumni, the standardized test scores of incoming first-year students, and a college's reputation, to name but a few. I believe that Trinity's rise in the rankings is a testament to the work of so many faculty, staff, students, alumni, and friends of the College who are devoted to helping Trinity reach its full potential."

# Campus Safety Addresses Incidents of Auto Theft

CHRIS BULFINCH '18  
NEWS EDITOR

Since the beginning of the semester, Trinity's Campus Safety has released updates informing students of incidents around campus. Updates come in weekly, sometimes multiple times in a week, detailing occurrences wherein the safety of students or their property was in somehow threatened.

Campus Safety sent out email updates regarding incidents occurring on Sept. 17, 23, and 25. The episodes involved a report on the events of Sept. 17, where students were accosted by an individual who was "aggressively panhandling," and another incident where students encountered a group of individuals who attempted to sell narcotics, in addition to trying to access campus housing. On Sept. 23 a number of youth were loitering around St. Anthony's Hall, and threw things at the residents who confronted them. A bike was also stolen from a house on Allen Place. A car was stolen and a townhouse was burglarized on Crescent Street on Sept. 25.

An email reassuring the Trinity community that

"the College has taken steps to investigate these incidents and to prevent them from reoccurring," was sent out on Sept. 26.

The steps taken by Campus Safety included "reviewing video and sharing it with the Hartford Police Department, increasing our visible presence in the areas of campus that have been impacted, identifying and correcting environmental factors that may have contributed to these incidents and temporarily hiring police officers to work during the weekend."

Brian Heavren, the Director of Trinity's Campus Safety, notes that the recent property-based crimes, particularly involving students' cars, are part of larger trend in Hartford. According to Heavren, car-based property crimes are one of the only categories of crime in the city that have increased recently, which may explain the recent incidents around Trinity's campus.

In regard to instances of loitering and attempted dorm access, Heavren noted that most dorm-related incidents stem from common courtesy. "What we do see is the piggybacking, and that's really just



COURTESY OF Max Furigay '19

Several cars belonging to Trinity students have been stolen or broken into over the past few weeks.

people trying to be courteous, but what we have to be thinking about is if this is someone who has some other intent," reflected Heavren. While acknowledging the difficulty of making such a determination, Heavren encouraged students to "challenge" unfamiliar individuals attempting to access dorms.

Responding to the car-based property crimes, Campus Safety has relayed information to the Hartford Police Department. In the past, Campus Safety's work with the Hartford PD has "been fairly successful" in investigating

incidents on Trinity's campus, in Heavren's words. According to Heavren, Hartford PD assisted in identifying suspects in several incidents on Trinity's campus last year, including a number of minor property crimes and as the incidents involving inappropriate advances and touching of several female Trinity students.

The relationship that Campus Safety has with the Hartford PD primarily entails the sharing of information about incidents, and facilitating communication between the police and relevant

students, faculty or staff.

Heavren mentioned that in addition to the measures discussed in the emails sent to the Trinity community regarding the recent incidents, Campus Safety will strive to make themselves more visible in high-traffic areas around campus. Additionally, Campus Safety has adopted the practice of posting notices made to look like fake parking tickets on students cars. These tickets notify the vehicle owner that their vehicle has been deemed particularly high-risk for theft or other property-based crime.



# OPINION

## Trump's Move Will Win Election for Clinton

MATT EPSTEIN '19  
STAFF WRITER

From “Keeping Up with the Kardashians” to “The Bachelor,” the United States loves reality TV. Therefore, it should come as no surprise that on Sept. 26, Donald Trump turned the first of three presidential debates into another episode of the reality TV show that is his candidacy. From name-calling, to — perhaps the cardinal sin in presidential debates — interrupting the moderator, Trump undeniably provided our country with a great night of entertainment. While Trump entertained, Hillary Clinton offered the record-high 84 million watching carefully laid out policy proposals, a pragmatic plan for our country's future, and above all else, a temperament befitting of our next Commander-in-Chief.

Although many saw the debate as a victory for Clinton, it was more aptly described as a loss for Trump. Clinton for the most part played “par for the course,” debating in a traditional way against an untraditional candidate. It can not be denied, however, that

Clinton's strategy was highly effective, with 66 percent of participants declaring her the winner in a CNN/ORC poll.

From the onset of the debate Clinton prodded Trump into making regrettable statements, and Trump took the bait numerous times. When Secretary Clinton mentioned that Trump had welcomed the housing collapse, he replied (interrupted), “that's called business, by the way.” While Trump is more of an expert when it comes to real estate, does our country really want a president who not only celebrates, but takes advantage of the misfortune of millions of hard working Americans? Most likely not. Already far removed from the struggles of the middle class, Trump's comments probably further ostracized those who are not wealthy and/or undecided in this election. Additionally, Trump later repeated the line that his father gave him a “small loan.” While it may be small for someone of his means, a reportedly million dollar loan is no small sum for the majority of Americans.

Throughout the past year, Donald Trump's candidacy has been marked by his refus-

al to release his tax returns, a practice typically followed by major presidential nominees. Candidates in the Republican Primary, as well as Clinton, have speculated as to why Trump refuses to release them. During the debate, Clinton forced his hand on the matter, and it did not work out well. When Secretary Clinton suggested that Trump will refrain from releasing his tax returns because they would reveal that he does not pay any income tax. Trump interrupted her, telling the millions watching that withholding that information “makes him smart,” — an admission in their eyes of many that he in fact does not pay income taxes.

The next day, Vice President Joe Biden, quick to respond to Trump's comments, told a crowd at Drexel University, “tell that to the janitor here who's paying taxes. Tell that to your mothers and fathers who are breaking their necks to send you here and are paying their taxes. It angers me.” The Vice President likely spoke for many Americans.

If the possibility that billionaire Trump does not pay his fair share of tax-

es is not taken as a red flag to those considering voting for him, then what is?

Much of Donald Trump's campaign rhetoric has been divisive over the past year, but he may be the only presidential candidate in our country's history to have ostracized half of the population with blatant misogyny. When the moderator confronted Trump about his comment that Clinton does not have the “presidential look,” he attempted to avoid the question, instead offering that Clinton does not have the “stamina” needed to be president. Clinton, clearly prepared for this, was not

only quick to point to her accolades as Secretary of State, but also reminded us of Trump's history of demeaning comments towards women, saying that “he tried to switch from looks to stamina, but this is a man who has called women pigs, slobs, and dogs.”

While Trump attempted to defend his comments, the debate — a night of self-inflicted damage for him — mercifully ended shortly thereafter. Although though it remains to be seen how, the next debates and Election Day will play out. If this first debate is any indication, Hillary Clinton will be our next president.



COURTESY OF Aurora Bellard '17

## Real Love Can Only Be Demonstrated in Real Life

BORA ZALOSHINJA '20  
CONTRIBUTING WRITER

Boy meets girl. They start to fall for each other; there is probably a montage or two. They get into a fight, but they make up, sometimes dramatically in an airport right in the nick of time. It is a story we are all too familiar with. Hollywood is starting to get more creative, but during the adolescent years of current college students, this rom-com structure was a staple of Hollywood.

Watching the likes of Jennifer Aniston, Katherine Heigl and Kate Hudson fall in love over and over again

on-screen has ultimately colored our generations idea of romance and how to conduct intimate relationships. It not only makes people expect more out of their relationships, but also makes finding love seem easier than it is.

Sociologists at Heriot Watt University in Edinburgh, Scotland found that romantic comedy fans were deficient in effective communication with their partners. Many fans held the view that if you are in love with someone, they should be able to perceive what you want from them without you telling them.

They found that the issues couples usually report-

ed in relationship counseling reflected misconceptions about romance often portrayed by romantic films.

Leading the research was psychologist Dr. Bjarne Holmes, who stated, “[t]he problem is that while most of us know that the idea of a perfect relationship is unrealistic, some of us are still more influenced by media portrayals than we realize.”

People are also less likely to search for love because of the notion of fate, glorified by movies. Holmes' team found that viewers of romantic comedies were more likely to believe in destiny than viewers of drama.

Mary-Lou Galician, Head of Media Analysis at Arizona State University, conducted research in the 1990s that yielded results similar to Holmes' study. She stated that while it is hard to definitively link relationship failures and watching romantic comedies, there is research to suggest causation, stating that “[i]f there were suggestions something was dangerous for you, even if the results were in small numbers, it might not be a bad idea to be cautious.”

Fictional relationships in the media are not the only ones that have an effect on us. The heavily broadcasted real-life relationships of celebrities

also change our perceptions. While the average divorce rate in America is 50 percent, the average divorce rate in Hollywood is closer to 80 percent.

Society fetishizes Hollywood and idealizes the relationships in it. This can take a toll on people when the majority of couples continue to split. This is especially hard on younger, more malleable minds that often follow and idolize these marriages. People only see the highs of these celebrity marriages play out in tabloids, leaving them shocked when they come to an end after domestic issues have been craftily kept out of the media.

After the split of Brad Pitt and Angelina Jolie, social media filled up with cries of “If Brangelina couldn't last, how can my relationship?” The break-up of the notorious Hollywood couple has given us cause to question our perception of love and marriage.

Of course, long lasting relationships do exist, but we think less about our next-door neighbors who have been married for 35 years than we do about Jennifer Lopez and Marc Anthony. This leads people to be wearier of marriage and romance.

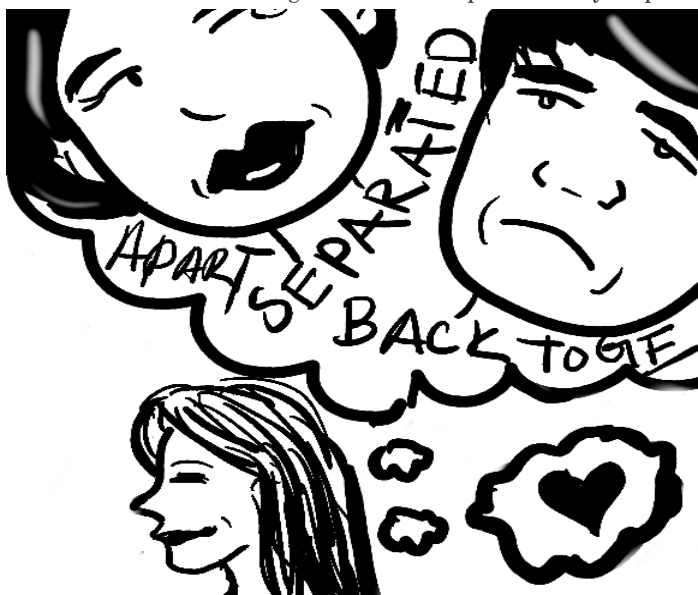
The U.S. Wedding Forecast reported a marriage rate of 6.74 marriages per 1000 people—a

record low, only expected to drop. A Pew Research Center Report said that one fourth of millennials are likely to eschew marriage. People are less likely to get married nowadays. There are multiple factors contributing to this, but the constant barrage of headlines about divorces and relationship problems is one of them.

This is not necessarily a bad thing, but there is no doubt that the media impacts the way people view romance and how to go about relationships.

Hollywood is moving in the right direction. Romantic comedies are getting more diverse, complex, and emblematic of real-life relationships, but it is still important to take movies and TV shows with a grain of salt. Romantic comedies can be great, — no one is saying to stop watching them — but it is important to not view them as a blueprint for real life.

Individuals should look to real people in their lives and how they maintain healthy, strong relationships, rather than obsessively following Brangelina. Movies and celebrity couples can be a good source of hope for people looking for love, but it is important to remember to live your life. Acting like people you see on TV can be a recipe for disaster.



COURTESY OF Aurora Bellard '17

# A Political Plea from a Trinity Student Abroad

**RAEKWON WHEELER '18**  
CONTRIBUTING WRITER

On Monday Sept. 26 approximately 84 million people watched the highly anticipated showdown between Democratic nominee Hillary Clinton and Republican nominee Donald Trump in the first presidential debate of the 2016 general election.

For many, it was an exciting night that catapulted the race for the White House to the next level. For me, it was also a reminder of the political season that I left behind at home while studying abroad in Trinidad and Tobago.

During my sophomore year, I took advice from friends who studied abroad during their time at Trinity. Many cautioned that I would not be able to keep up with American news and events while I was abroad, but the political junkie in me knew that would not be the case.

Aside from my political interests, as a 20-year-old black man from the United States, it is hard to ignore the countless instances of police violence against black men. It is hard to defend American exceptionalism in discussions with international students while back home Colin Kaepernick is vilified for exercising his First Amendment right.

There are so many important issues at stake in this election and as a first-

time voter, I have a burning desire to be at home canvassing and rallying support for Hillary Clinton. Unlike many of my peers, I am enthusiastic about my support for Secretary Clinton, and I am not ashamed to say that “#Imwithher.” I understand the disappointment of Bernie Sanders supporters, but they can take pride in having had such major influence on the party’s platform during the Democratic National Convention. Sanders backers overwhelmingly have thrown their support to Clinton (90 percent) and know that they will have an ally in the White House.

At this point in the election, anyone who is still “Bernie or Bust” needs to recognize that they are jeopardizing the future of the United States and the lives of millions of Americans. Casting a protest vote or refraining from voting is a position of privilege that we can not afford. Furthermore, those who have cavalier attitudes about this election are also demonstrating privilege. It is not enough to say, “I guess I’ll vote for Hillary,” because that broadcasts doubt to undecided voters, making them less likely to vote for Clinton. Convincing yourself that overcoming your own drawn-out grievances against Clinton is enough in this election is woefully ignorant and dangerous. Why? It leads

to complacency, silence, and detachment from the process, which ultimately trivializes the election.

If someone asks whom you are voting for, please stop feeling the need to justify your vote for Clinton with the absurd notion that she is the “lesser of two evils.” This statement equates the unprecedented behavior of a racist, xenophobic, Islamophobic, misogynistic man (with the temperament of a five-year-old) to a woman who is the most qualified candidate to run for president in our nation’s history. Period.

Hillary Rodham Clinton is a badass, and you should be proud to vote for her.

Her flaws do not liken her to Trump. On her worst day, she is 100 times better than he would ever be. At one point during the debate, he mocked Clinton for being prepared, like a school-bully teasing the smart kid in class for studying for a test. Without missing a beat, Clinton quipped, “And you know what else I prepared for? I am prepared to be president.” She is doing her part, and now it is time for us to do ours.

This election requires a sense of seriousness and urgency. You have to ask yourself, “Am I doing everything in my power to ensure that Clinton will be elected as our next Commander-In-Chief?” And if your

answer is no, you’ll have no one to blame but yourself should Donald Trump take the oath of office.

I feel a deep frustration for not being able to do more for her campaign while abroad. My mother and grandmother taught me that there are two types of people in life; those who sit around complaining without offering solutions and those who are proactive. I choose to be in the latter category.

Instead of wallowing in self-pity, I thought about what actions I could take. Thanks to technology and social media, I have been able to connect with college students and organizations across the U.S. to start planning a video in support of Hillary Clinton. I have talked with other friends studying abroad about absentee voting and have even helped

students back home register to vote. Mobilization is key.

Despite my efforts abroad, I know that I alone cannot accomplish these goals. So to my American friends at home, I am calling on you to do what I am unable to do. I need you to go out and knock on doors, talk to people in person, and volunteer for the Clinton campaign. Our generation is the most tech-savvy and creative, and it is time to show everyone the power that we have as millennials.

Don’t tell me that your vote doesn’t matter — it does. We know what happened in Britain when good people took their vote for granted and depended on others to make a decision for them. Let’s not make the same mistake. We have less than 40 days till the election, let’s make them count.



COURTESY OF Aurora Bellard '17

## Trinity Fails to Meet Challenge of Sustainability

Continued from Page 1

as setting a specific target date for the achievement of climate neutrality within two years of the signature of the commitment. A target date for climate neutrality still has yet to be set seven years after our acceptance of the ACUPCC. Our GHG emissions have increased from 17,409 metric tons of CO<sub>2</sub> in 2008 to 22,423 metric tons of CO<sub>2</sub> in 2013 (self-reported Progress Reports are available online).

“...we feel that Trinity is a wasteful and inconsiderate community...”

These are but two small examples of our evident failure in abiding to our

word. Perhaps more importantly, it is a general reflection of Trinity’s severe disinterest, as a community and an institution, with regard to sustain-

“...our signature of the ACUPCC was more of a publicity stunt — an easy way to improve our position in the ‘rankings.’”

ability, climate change, and simply respect for the environment and nature. We observe practices that

are antithetical to the values that are integral in the ACUPCC. From Mather

Hall food waste, inefficient heating, and dependence on motored forms of transportation to a tendency to leave lights and machines on even when they are not

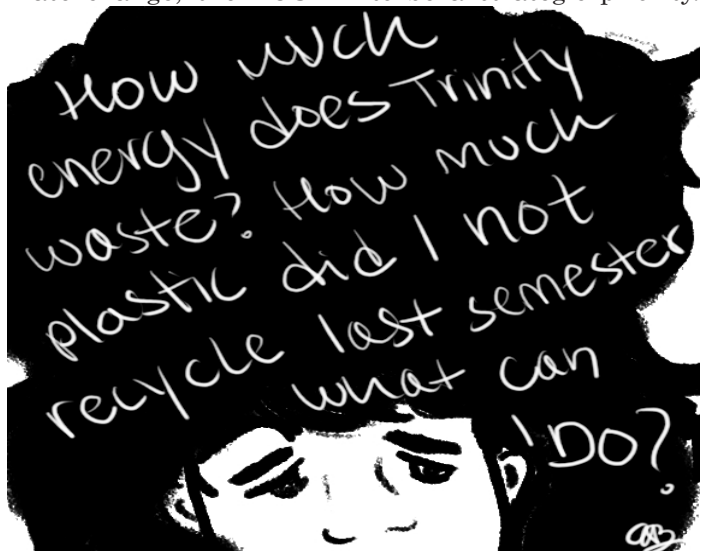
in use, we feel that Trinity is a wasteful and inconsiderate community and that no sufficient effort is being taken to reverse the trend.

Signing the ACUPCC was undoubtedly a genuine reflection of our intent to become a more responsible and sustainable campus. Unfortunately, it is apparent now in light of our disregard of the pact, that our signature of the ACUPCC was more of a publicity stunt — an easy

way to improve our position in the “rankings.” We recommend retracting our signature, admitting our failure and starting fresh, more realistic efforts to make our campus more sustainable.

We would have liked to expound further upon the necessity of combating climate change, the ACUP-

CC, its requirements and our efforts (or lack thereof) to implement it, strategies to better ourselves as a sustainable community and the benefits that Trinity would reap as a result. For the sake of brevity, we will end our letter here, hoping that you will elevate this issue to be a strategic priority.



COURTESY OF Aurora Bellard '17



# FEATURES

## Trinstagram: Students Sport Fall Fashion Looks

AMANDA MUCCIO '18  
KATHERINE ROHLOFF '19  
FEATURES EDITORS



COURTESY OF (clockwise from top left) Alexa Barbaresi '18, Dan Hughes '18, Alex Donald '19, Lexi Axon '19, Marina Pappas '19, Lauren Saperstein '18, Tess Meagher '20, Griffin Bossard '17

## Fall Fairs, Festivals, and Fun in the Hartford Area

HOPE GILLAN '18  
CONTRIBUTING WRITER

There comes a time during the semester when all you want to do is escape campus for a few hours. Great news - there are some fun fall activities available to you in Hartford and the surrounding area. Two of the greatest and most anticipated events in the months of September and October are apple and pumpkin picking. Look no further than Rose's Berry Farm in South Glastonbury, Conn. Being just a 25-minute drive from campus, Rose's offers the best array of pumpkins, apples, and warm cider in the greater Hartford area. If you are looking to stay a bit closer to campus you can get most of the same products from the Old State House Farmers Market, minus the farm like atmosphere, every Tuesday and Friday from 10:00 a.m. to 2:00 p.m. right in downtown!

After you fill up on apple cider donuts at the Farmers Market feel free to stop by the Wadsworth

Museum, located on Main Street and well known for Jack Pierson's "OMG" installation above the front entrance. Currently, the Wadsworth is exhibiting "The Thrill of the Chase," known to be "one of the most important private collections of photographs in the world," as said on the museum's website.

If you want to get outside, there are countless parks and hikes off the beaten path. One of these parks is Talcott Mountain State Park, the trail is around 2.5 miles and offers breathtaking views of the Connecticut landscape. Also in the park is the Heublein Tower, which is only open till Oct. 31, so enjoy the perfect fall climate while you can!

Night Fall is an annual festival in Elizabeth Park on Asylum Ave. It offers a selection of music and theater symbolizing the fall season. Market vendors, art creations, side shows, and food for purchase from various food trucks are exhibited at the event. The main performance begins at 6 p.m., but take advan-

tage of the beautiful 102 acres of Elizabeth Park at 2 p.m. when the grounds open. Night Fall is on Oct. 8 only, so be sure to take advantage of the experience with the rest of the Hartford community.

Want to stay indoors on a brisk Saturday or Sunday? Check out August Wilson's *The Piano Lesson* Oct. 13-Nov. 13 at the Hartford Stage Company! This Pulitzer Prize-winning drama tells the story of a sister and brother arguing over an heirloom left behind by their late father. Tickets are just \$25 without a student discount, but be sure to call over the phone for the discounted ticket. *The Piano Lesson* is a great experience to have with a significant other or just your friends.

Last, but not least, you need to check out the Bakery at Belltown Hill Orchards where your fresh baked needs will be met. With an array of famous, irresistible donuts and caramel apples you will not be disappointed. Happy fall everyone, get out there and experience it.



COURTESY OF the New Haven Register  
The Wadsworth Atheneum Museum of Art in Hartford, Conn.



COURTESY OF Night Fall Hartford  
Night Fall 2016 will take place on Oct. 8 in Elizabeth Park.



# Trinity Branches Out Through the Class of 2020

KELLY VAUGHAN '17  
SENIOR EDITOR

A few things unite the incoming Trinity first year students every year - confusion as to what The Bantam Network is, or even what a bantam is, what the best kind of mattress topper to buy for one's bed is, and how many times they'll switch their major. Across campus, students and faculty alike were aware that the Class of 2020 was supposedly the best ever. In an interview with the *Tripod*, Angel Perez, VP of Enrollment and Student Success, noted that the Class of 2020 is "strong due to their incredible diversity, geographic reach, and extensive talents. In addition, there are more students in the top of our academic profile than we've had in recent history. This class does not

just bring academic talent to Trinity, but also passion around extracurricular activities and service to others."

This is the second year that The Bantam Network will be implemented, a program which started last year and was designed by students for students as a way to introduce first-year students to every on-and-off campus resource they would need during their four years. The Bantam Network is comprised of nests, which includes four to five first-year seminars and is led by a Trinsition fellow.

One of these Trinsition Fellows is Trinity Class of 2015 graduate, Chanel Erasmus, who is in charge of the Book and Brownell Nests, says that one of her goals of The Bantam Network is to show first year students "that life exists beyond Blue

Back Square." Erasmus said she really wants to show students how they can influence the community in Hartford and believes that the Class of 2020 is well equipped with "intellectually engaged students who are ready to face the...exciting new challenges beyond the Long Walk." Erasmus is also excited to see how the first-year students grow throughout the next coming months.

At first, first-year students tend to dress the same and their style serves as a "visual indicator" of their confidence level, according to Erasmus. She believes that once first-year students become "more confident in themselves, they become more confident in their community and will be engaged in around them" and additionally, will "not always need to seek approval" from their peers.

Erasmus says her goal is to "equip first-year students with skills to succeed at and beyond Trinity... if they have those skills, they make Trinity better for the next three years."

Perez noted that the incoming class aligns greatly with Trinity's goals for the future of the college, saying "One of the areas I think this class will contribute most is engagement with Hartford. This is the first class that wrote an essay about what they want to contribute in Hartford. This means many of them had to think deeply about why they want to attend a school like Trinity in a community like Hartford. So many of them are excited about rolling up their sleeves and making a difference in this community. Our goal at Trinity is to be an anchor in this commu-

nity and partner with our neighbors. I think the class of 2020 will lead the way."

One of the most notable students of the Class of 2020 is 16-year-old Ben Liske, a Presidential Scholar from Tennessee, who Erasmus says is "amazing...he's incredible, he's hungry to learn, and be a part of the community," and hopes that those around him are inspired by him.

Perez notes that "The Admissions and Financial Aid teams were so dedicated and put in ridiculously long hours. However, they were all so positive and full of excitement. They knew we were creating something special. I remember walking out of my office at 10pm one day with a colleague and smiling. We both turned around to each other and said "this class is going to be something truly special."

## Greek Life Spotlight: The Zeta Omega Eta Sorority

Continued from page 1

to be interested in gender equity, feminism and the advancement of inclusivity and diversity on campus.

Two members of the organization, Meijing He '17 and Ursula Granirer '17, have worked to create a strong group of service-minded people to initiate Zeta Omega Eta. "Through their work in community service, their

roles as leaders in campus organizations, and their pursuit of academic excellence, Zetas seek to reclaim and redefine what it means to be a feminist and to be a sorority sister," comments He.

Currently, Greek life maintains a significant place in community life at Trinity. Although there are several fraternities active at Trinity, there are currently two recognized so-

rority available to students, Kappa Kappa Gamma and the Ivy Society. Adding another sorority to campus life will reshape and add to the current state of what role Greek life plays on campus.

The group aims to accomplish at least two community service events over the fall semester. Zeta Omega Eta hopes to initiate conversations on feminism and diversity throughout the Trinity

campus, striving to reach a wide group of students, faculty and all those interested in contributing. Additionally, the group plans to hold multiple bonding events for those in the sorority with the goal of creating a social and intellectual atmosphere within Zeta that can then be encouraged throughout the community.

"Trinity is a campus that needs practice with tolerance," commented the group,

in response to why Trinity needs Zeta. "We need practice with accepting people who do not fit the mainstream image. Zeta is dedicated to addressing these issues on diversity and equality." Zeta Omega Eta seeks to add a new presence to the Trinity community by challenging preconceived notions of both sororities and feminism and by creating a space for intellectual engagement and service.

## MSNBC Internship Insights: Hank Butler '17

AMANDA MUCCIO '18  
FEATURES EDITOR

The *Tripod* sat down with Hank Butler '17, who scored a internship with MSNBC this past summer.

TT: What inspired you to apply and accept the internship with MSNBC?

HB: I've been interested in pursuing a career that explores the intersection of politics and public life for the majority of my life; I find the role that politics plays in our society to be incredibly fascinating because politics affect all of us. With those professional interests in mind, I had interned in a myriad of other professions that explore that intersection, such as legislative offices, non-profit organizations, and political campaigns. Because I'm the type of person who wants to explore as many career options as possible before committing to just one, I thought that interning in broadcast journalism would be another career path that would allow me to fur-

ther explore that intersection. It was also something that I had always wanted to do, but was afraid to act on; it's such a competitive industry to break into and I didn't want to face the potential of failure.

But why or how did that lead me to MSNBC? Most people who know me know that I'm a political news junkie, with subscriptions to several different news outlets. But most importantly, I always had MSNBC on in my dorm room here on campus, or on my TV back at home in Vermont. It was something that I had always loved, but I never entertained the idea of working there until this summer. After the many rounds of the application process, I was told that I was selected for my favorite program on the network, "The Last Word with Lawrence O'Donnell". I had always admired and respected Lawrence's style, and I was floored when I found out that I was matched with the show.

TT: Where was your internship located?

HB: My internship was located at NBCUniversal's headquarters in New York City, at 30 Rockefeller Plaza. It was a surreal experience walking into the building every day!

TT: How long was the internship program?

HB: The NBCUniversal Newsgroup Internship Program lasted around two and a half months, and I was able to extend my internship a couple of days to further assist my team.

TT: What was your average day like?

HB: One of the beauties of working in broadcast journalism during an election cycle is that there was rarely an "average day", because the nature of the news is that it develops, and sometimes it develops very quickly.

If there was an average day, it would usually involve getting into the office at around 2:00 pm where I would catch up on the news, and then our show would go into a staff meeting shortly afterwards and discuss how our

show would look that night (which more often than not would change several times!), then I would be assisting the rest of the producers with whatever needs that they had, and then I would likely be assisting with anchor producing during the show at 10:00 pm, and leaving the office at around 11:00 pm after the show would end. However, there were many nights when we would be covering a breaking news story, and would be putting in long hours to ensure a high quality broadcast that would inform our viewers.

TT: What is the most valuable lesson you learned?

HB: I think that the importance of being flexible/quick to adapt in changing situations and the importance of being confident in your abilities/calm under pressure. There were a lot of breaking news events this summer, and those skills were highly stressed during those instances.

TT: What is the coolest thing you got to do?

HB: The coolest part of my

internship was when I served as the Talent Assistant for two and a half weeks of my internship. I got to know one of my lifelong heroes, and assist him with his needs, anchor produce the show, schedule travel, and act as a liaison between the talent and other departments. I was so lucky to have Lawrence be a mentor to me during that time.

And if that wasn't cool enough, I was fortunate enough appear in a segment that aired on national television, and participate in a Facebook Live segment that was devoted to me!

TT: Would you like to add anything else?

HB: I really would like to say that I'm really grateful for the opportunity that was my summer internship. I never thought that I would be able to fulfill one of my lifelong dreams, and work at the company, as well as for the show, that I had always wanted to; I'm thankful for all of the friends, family, and faculty that helped get me to 30 Rock.



# Arts & Entertainment

## Austin Arts Center - Fall Preview



Thursday, October 13, 7:30 p.m.  
*AEOLUS STRING QUARTET*  
Nicholas Tavani and Rachel Shapiro, violin  
Gregory Luce, viola; Alan Richardson, cello  
Franz Josef Haydn: Quartet No. 52 in E flat major, Opus 64, No. 6 and  
Ludwig van Beethoven: Quartet No. 13 in B flat major, Opus 130, with the second finale  
Presented by the Department of Music



Friday and Saturday, October 21 and 22, 7:30 p.m.  
*FALL DANCE: BRONWEN MACARTHUR*  
Featuring guest choreographer Bronwen MacArthur, guest artists Rachel Bernsen and Pamela Newell,  
and a new piece created with students at Trinity College.  
Presented by the Department of Theater and Dance



Thursday - Saturday, October 27-29,  
Thursday and Friday, 7:30 p.m.  
Saturday, 2:00 p.m. and 7:30 p.m.  
*COMPANY*  
A Musical Comedy  
Music and Lyrics by Stephen Sondheim, Book by George Furth  
Originally Produced and Directed on Broadway by Harold Prince, Orchestrations by Jonathan Tunick  
Musical and Stage Direction by Gerald Moshell



COURTESY OF (top to bottom)  
Christian Steiner, thebostoncal-  
endar.com; calendar.trincoll.edu;  
www.discogs.com

## Cinestudio Preview: *Our Little Sister* Is Subtly Beautiful

TRIP SLAYMAKER '18  
A&E EDITOR

Japanese family melodramas are not known for racking up massive amounts of money at the United States box office. Director Hirokazu Koreeda's newest film *Our Little Sister* will be no exception, but it may yet win some hearts and inspire some tears next week at Cinestudio. *Sister* tells the story of three young sisters, native to the Kamakura area of Japan. The setting is a gorgeously shot garden full of blooming sakura trees, and warm sunlight. A relaxed atmosphere

is perfect for the women, 29-year-old Sachi Kouda (Haruka Ayase), 22-year-old Yoshino Kouda (Masami Nagasawa) and 19-year-old Chika Kouda (Kaho). They live together in the house of their late grandmother. Sachi is the most mature sister, acting as a surrogate mother to the younger women. Yoshino is a serial dater who sometimes shocks her sisters with her promiscuity, and Chika, the youngest, is an oddball with a positive outlook. The three have made a good life together in the wake of their parents' departure at a young age. Their days are punctuat-

ed by simple moments of spirituality, and centered around family heritage and a love of food. The three women sometimes bicker, but they need only each other to get by. When the sisters hear news of the death of their father, a man they hardly knew, they decide unenthusiastically that they ought to attend his funeral. It is here that the three Kouda women meet the daughter of their estranged father, a girl of 14 years named Suzu Asano (Suzu Hirose), their half-sister. They had no idea of her existence, but they adjust to her quickly, and begin

to feel protective of the young girl. After the funeral proceedings have ended, the eldest sister Sachi spontaneously invites Suzu to return to Kamakura with them, and live in their grandmother's house. This feels a little sudden, but young Suzu agrees, and arrives. She quickly changes the lives of the three women with her intelligent shyness and infectious smile. Director Koreeda uses an understated style of filmmaking, which benefits from his light touch, and is dedicated to balance and harmony. He places emphasis on the everyday acts of life, and navigates them in place of any solid plot. For that reason, it's difficult to call *Our Little Sister* a family drama. There is tension between generations, but as the film goes on it becomes clear that the center of movement is Suzu, and her coming of age. As the sisters struggle to come to terms with the their parents' flaws, they work to protect their impressionable half sister from the emotional strain that could potentially be brought about by adoption into a new family. All of this drama

is secondary, though, to the bonds of lightheartedness and love forming between the sisters. It's a testament to the directing talent of Hirokazu Koreeda that we are able to become so invested in this family. In a film where not a lot happens, every moment is well spent. *Sister* clearly has an unwillingness to resort to plot twists or excess melodrama. This unfailing gentleness of pacing, performance and cinematography makes for a beautiful, if sometimes less than engrossing film. The real power of *Our Little Sister* is in the vivid character portraits, and the connection that these sisters build to the audience. When the four sisters are finally settled into their own family, we feel as though we're ending a brief visit with some very real people. *Our Little Sister* prefers to show the world through the defining minutiae of life, the little gestures and associations that only family members can normally discern. It brings us in close, gifts us with moments of real, simple beauty.



COURTESY OF [Bijoucinecmas.com](http://Bijoucinecmas.com)  
The four sisters of Koreeda's film *Our Little Sister* sit together in the garden of their home.



# Bantam Artist of the Week: Morgan Hallow '19

ERIN GANNON '19  
A&E EDITOR

For any artist, the pieces they create often serve as a window through which they invite the rest of the world to view their reality. That sense of relativity and individual perspective are two components central to the work of this week's Bantam Artist, Morgan Hallow '19, whose portraits capture her unique interpretation of the people in her life.

A Charlotte, North Carolina native, Hallow attended St. Andrew's School in Middletown, Delaware where her painting hobby

was born and fostered. "I had a strong art program at my high school," she said. "I just took classes for fun."

"I mostly paint portraits of people," Hallow explained. "It's fascinating how changing a few lines can make a face look entirely different."

"I primarily use water based paints, but sometimes I use Conté," she noted. Conté, sometimes known as Conté sticks or crayons, are a drawing medium made of graphite or charcoal mixed with wax or clay.

Hallow was inspired early on by Chuck Close's realistic portraits, but

more recently has been influenced by the portraits of Alice Neel. "Neel's portraits and, more specifically, her choices in lights and darks, have influenced me a lot recently," Hallow said. "I'm not a huge art history fan so I don't know of that many artists. A lot of what I do just comes from me."

At Trinity, Hallow is a member of the women's basketball team and is leaning towards a major in Philosophy. She has chosen not to study art, and that decision was influenced by a number of factors. Most notably, "I would love to do portraits of people as a career, but I don't think that would be easy to live off of. So it's mostly a hobby."

Her most recent painting, and incidentally the one that she is proudest of, is a portrait of a friend's baby, pictured at right, which Hallow started over the summer. "I took more time with it because the baby's skin is so



COURTESY OF Hallow '19

fair that he has some crazy undertones," she said. "I'll probably finish that one over Trinity Days."

When Hallow reflects on her growth as an artist, she notes that perspective has played a major role in her work. "When I started I was horrible," she joked. "I genuinely think that anyone is capable of being at least a half-decent artist if they're taught how to look at things differently."



COURTESY OF Morgan Hallow '19  
Hallow often paints portraits of people in her life, like her family.

## Concert Preview: The Young Novelists

Toronto, Canada husband and wife duo The Young Novelists will be performing at The Sounding Board Coffeehouse in West Hartford, CT on Saturday, October 8, 2016.

This show will be the final show of a month-long US tour that included performances at the Connecticut Folk Festival in New Haven, CT (where they hosted the songwriting competition as the 2015 winners) and three showcases in Nashville as part of the Americana Music Association conference.

Earlier this year they took their son Simon along with them on a two month "Family Band Tour" across Canada and the US. They got to experience the hospitality of small communities in northern Manitoba, the mountains and badlands of Alberta, the hustle and bustle of Manhattan, and the charms of New England, which hopefully gave Simon many unique stories to share with his friends at school.

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QUINNIPIAC UNIVERSITY  
GRADUATE PROGRAMS



# SPORTS

## First Boats Perform Well at Riverfront Plaza Race

Continued from page 1

course for the day stretched 2.25 miles long – about 3.6 kilometers up river past the Trinity Boat-house, under the Charter Oak Bridge, by Great River Park before finishing at Riverfront Plaza.

The event drew 600 entries of 8, 4, 2 and 1-man boats pulling from 64 clubs and schools. For most in attendance, this was the first invitational regatta of the year. Rowing at the college level often recruits novice members at the beginning of freshman year, so unlike the sports with complete rosters and intensive pre-seasons, rowing clubs take a while to become prepared to launch off into competition.

Trinity entered several boats in to competition, two men's 8x and two women's

8x, two men's 4x, and three women's 4x, a pair of men's 2x and an alumni women's 8x for good measure.

For some of the smaller boat events, competition was sparse and spread amongst the 35 race sets of the day. The larger events were filled with stiff competition such as Wesleyan, UCONN, UMass, NYU, Coast Guard and Sacred Heart. For Trinity, the morning started off with the Men's Open 8x at 9:15 a.m., where Trinity placed second, trailing first-place Wesleyan by seven seconds, finishing with a time of 14:58.88 – a full nine seconds before the UMass boat. The second Bantam boat closed out the eight boat field, and while it was not the result the younger men were looking to achieve, the whole roster, is suffering from a few key members on the injury list after the Kappa Sigma porch

incident earlier this year.

The team and the fraternity have always had strong ties, and many of the members were present when the structure failed. In addition to the minor injuries, the women's team still has two to three unable to practice and the men's team has four members. At Sunday's race, Vanessa Jones '19 spoke to the incident. "It was really hard to watch everyone compete today, I really miss being able to row with the team." The teams have already had some return, and it looks as if a few more will be able to return to practicing before the season is over.

The Lady Bantams fought hard in the 8x, with the first boat coming in third behind Wesleyan and UCONN at a formidable time of 17:30.54. The second boat for the women slid in the second to



COURTESY OF Meghan Collins '19  
Winston Brewer's '18 boat came second only to Wesleyan.

last position above the second boat from Sacred Heart.

A highlight of the day was a team of Trinity Women's Alumni that put together a team that notched a time of 16:51.43, while they technically competed in a class alone, their time was formidable across the women's categories.

The smaller boats did well in their own rights; the men were 5th out of 15 in

the open 4x and the women locked down 4th out of 14. The men's open 2x was a field of four and Trinity secured 2nd and 3rd place.

The Head of the Riverfront is always a great way to start of the year; although it lacks the fanfare of the upcoming Head of Charles, it is a great way for the Bantams to test their mettle on their home course before taking on bigger fields of competition.

## Golf Team Clinches Berth in NESCAC Championships

EMILY CLIFFORD '19  
CONTRIBUTING WRITER

As the fall sports season comes to a close, the Trinity Men's Golf team competed in a two-day tournament this weekend at Middlebury College. The top five seeds from each team played against other NESCAC opponents in hopes of securing a spot in the Conference Championship, which is held in the spring golf season. The top four teams at the end of this event receive an automatic bid.

With looming pressure of qualification, the Bantams preformed well this weekend. Saturday's results put

the men in second place out of nine teams, behind Williams College. The team's second place finish was largely thanks to impressive individual performances by Jack Junge '19 and Will Rosenfield '19. Their results combined with their other teammates all contributed to the Bantams low combined score of 291.

On Sunday, the team started equally as strong; the Bantams beat the Williams team by one point with a combined score of 294. The two teams were tied for first place, so the tournament winner was determined by a tiebreaker, which compared the fifth man's Sunday

results. Unfortunately, Trinity lost the tiebreaker by one point, putting Williams in first place for this event. Their victory allots them the right to host the spring match.

Regardless of the tough loss, Trinity finished the weekend strong and their second place finish should not be discredited. The men's golf team has a final match to conclude their fall season at The Ekwanok Tournament scheduled for Tuesday Oct. 11. The tournament does not have any effect on the spring standings but, there is still a profound drive amongst the golf team to conclude their season victoriously.



COURTESY OF Trinity College Athletics  
Will Rosenfield '19 shot a 72 on Saturday and 68 on Sunday.

## Women's Soccer Stays Hot with Win Against Bates

STEW WILLIAMS '18  
CONTRIBUTING WRITER

Saturday brought about yet another win for Trinity College women's soccer team with a 4-0 shutout over the Bates College Bobcats. With this win the Bantams (5-1-2) remain undefeated at home

(4-0-1) while extending their win streak to four games. The Bobcats, on the other hand, drop to 2-6-1 on the season and record their third straight shutout loss in conference play.

The Bantams played masterfully from start to finish against the Bobcats on both sides of the ball. Bates was

allowed only seven shots with just two on goal, along with a single corner kick. Trinity kept constant pressure on the opposing side of the field, peppering Bates' goalie with a total of 24 shots (13 on goal). The onslaught began in the 25th minute of play off a corner kick served by tri-captain Kendra Lena '17. The corner went to her fellow tri-captain Sheena Landy '17 that she then headed to defender Sarah Connors '18 who was positioned perfectly in front of the net and got the ball past Bates goalie Sarah McCarthy for her second goal of the season.

It took the Bantams only seven minutes to find the back of the net again in the 32nd minute with Grace Chalmers '20 impressive first goal in a Trinity uniform. Taylor Kirchgessner '19 delivered a beautiful pass to Chalmers who then

dribbled around Bates' McCarthy and gracefully chipped it in.

Trinity continued to score in the second half of play with Nicole Stauffer's '17 goal off an assist from captain Laura Nee '17 in the 62nd minute of play to give the Bantams a 3-0 lead. With about 10 minutes left in the game Tori Dunn '18 put the nail in the coffin with her first goal of the season from a pass from Chalmers, solidifying the 4-0 routing of the Bates College Bobcats. Goalie Julia Pitino '18 recorded her 5th win of the season along with her 4th shutout, which has reduced her Goals Against Average (GAA) to an impressive 0.58.

The Bantams are looking strong going into the second half of their season. The team has been averaging exactly two goals per game, 14.6 shots per game with a 13.7% shot percentage, and a SOG

percentage of 53.0%. They've also totaled 36 corner kicks on the season, which shows the team's ability to get the ball down field and apply offensive pressure to their opponents.

Each of the 4 goals against Bates were also scored by four different teammates: one freshman, two juniors, and a senior. The wide array of talent and age as well as the team's ability to share the ball makes them a cohesive unit and an offensive threat each time they take the field. As for defense, there's no need to worry. Goalie Julia Pitino '18 has been a stonewall in net so far this season with only one game in which the opposing team has scored more than one goal.

The Bantams will look to remain red hot as they hit the road and face a struggling Wesleyan team (2-3-3) on Wednesday Oct. 5.



COURTESY OF Meghan Collins '19  
Nicole Stauffer '17 prepares to put in a cross into the middle.





## Cross-Country Teams Find Their Stride at Lehigh

MASON OSGOOD '17  
MANAGING EDITOR

The men's and women's cross-country teams hit their stride at the recent Paul Short Invitational at Lehigh University. This race was their first in two weeks, after a weekend off from racing after the UMASS Dartmouth Invitational.

On the men's side, phenom Ace McAlister '20 placed 27th in the men's Brown Race with an 8k time of 25:17. McAlister was 13th among NCAA Division III runners, a strong statistic to have in the beginning of the season. He has yet to finish below the top 10 in the first three of his college races. McAclister will certainly be vying for a spot in the NCAA Division III

National Championship on Nov. 19. Zach Joachim '19 placed 101st with a time of 25:52. Overall the men's team placed 35th out of 45 teams. The men's team averaged an 8k time of 26:33, or an average mile pace of 5:20.

Though the men posted some impressive early season times, the women truly shined at the Paul Short Women's White 6k. Three Lady Bantams came in together with a 22nd, 25th, and 27th place finishes. Respectively, the women were Lauren Barrett '19, Anna Barnes '19, and Brianna Daly '19. The strong sophomore showing was followed by Grace Harrison '20 in 34th place.

Most impressively the women placed 2nd overall out of 41 teams. The ladies were only nine

points behind first place team, Kutztown, a Division II school. The full squad of seven placed within the top 60, which certainly played a role in their high team ranking. This second place finish will provide good momentum moving into the NESCAC Championship at the end of October.

The next few weeks both men's and women's team travel to the Westfield State Invitational on Oct. 8, and the Connecticut College Invitational on Oct. 15. The end of October brings the biggest challenge to the teams yet, the NESCAC Championship, which traditionally determines those NESCAC teams who have a chance at qualifying for the NCAA Division III National Championship.



COURTESY OF Kathy Ells P '18  
Maggie Curlin '17 finished with a time of 23:57, placing 57th.

## Football Beats Williams to Take All-time Series Lead

SAMANTHA BEATI '17  
CONTRIBUTING WRITER

On a cloudy Saturday afternoon in Williamstown, Mass., the Williams Ephs played host to the Trinity Bantams in one of the oldest rivalries in New England football history. After dominating on offense as well as defense, the Bantams were able to secure a decisive 38-13 win, which brings their record to 2-0 and Williams' to 0-2.

While the Williams offense was driving the ball early, the Bantams defense forced a turnover on downs and gave the ball to the offense. Bantam quarterback Sonny Puzzo '18 connected on a beautiful 42-yard pass to Bryan Vieira '18 on the first offensive play, moving the offense from inside their own ten-yard line to midfield. The Bantams continued to drive, setting up kicker Eric Sachse '19 for a 20-yard field goal. On Trinity's next possession, Puzzo connected with Darrien Myers '17 to give the Bantams a 10-0 lead towards the end



COURTESY OF Trinity College Athletics  
Sonny Puzzo '18 threw for three touchdowns in Saturday's win.

of the first quarter. Not long after, Spencer Donahue '17 intercepted a Williams pass, setting up the Bantams for an eventual two-yard touchdown run by Max Chipouras '19. The Bantams led 17-0 after one quarter of play.

During the middle of the second quarter, Williams QB Kellen Hatheway found Jansen Durham for a touchdown,

but the Ephs missed the extra point, taking away their momentum. Near the end of the quarter, the Bantam offense drove down the field behind great play from the offensive line and big catches from Vieira, Myers, and Nick Gaynor '17. With a minute to play, Puzzo threw a bubble screen to Myers for his second touchdown of the game, and fifth of

the season, giving the Bantams a 24-6 halftime lead.

Myers credited his teammates for his early season success, "I have to credit Sonny and our O-line. I felt like this breakout performance was long overdue, but I couldn't have done it without those guys. We are very deep and talented this year, and any of our skill players have the potential to do the same thing."

Halftime didn't slow the Bantams down, who added two touchdowns in the first five minutes of the third quarter. Vieira started the second half with a bang, catching a 32-yard pass from Puzzo for a touchdown. Less than two minutes later, Max Chipouras '20 broke a 60-yard run for another touchdown. A 38-6 Bantam lead would hold up until the last two minutes of the fourth quarter when the Ephs scored another touchdown, making the final 38-13.

Trinity's offense was on fire with 517 yards of total offense, and the defense was right there with them. The defense sacked Williams'

quarterback eight times, and knocked him down 20 times. Liam Kenneally '18 led the way with two sacks and multiple quarterback hits, while Will Lochtefeld '17, Dago Picon-Roura '19, Justin Poitras '19, Shane Libby '19, Daniel Negron '20, and Devyn Perkins '20 added one sack apiece. Donahue led the way with eight tackles while Yosa Nosamiefan '17 added six, and Dominique Seagears '18 added five. Archimede Jerome '17 notched his second career interception in the second quarter to set up a Trinity score.

Going into the game Myers said, "we knew our overall record was 36-36-2 and we wanted to make history being the only team to have a winning record against Williams." The Bantams now are the only team in the NESCAC with a winning record against Williams.

The Bantams will visit the Hamilton College Continentals next week in Clinton, NY where they will try to extend their 2-0 record in pursuit of a championship.



*This  
Week  
in  
Sports  
Home Games  
&  
Invitationals*

Sat

Men's Tennis  
@ Wallach Invitational  
9:00 a.m. through Sun.

Cross Country (M & W)  
12 p.m. @ Westfield State  
Invitational  
& more...

Sun

Women's Tennis  
@ Connecticut College  
Invitational 9:00 a.m.

